

Sarah Beth Glicksteen

<http://sbglicksteen.com> | [sarahbeth@sbglicksteen.com](mailto:sarahbeth@sbglicksteen.com) | (904) 716-8409

## Education

**BOSTON UNIVERSITY**, Boston, Massachusetts 2004-2009

B.A./M.A. Dual Degree, Magna Cum Laude, University Professors Program  
Multimedia Journalism and Cultural Studies

**Boston University Internship Program**, Paris, France (Spring 2007)

**Boston University Language and Liberal Arts Program**, Grenoble, France  
(Summer 2005)

## Work and Volunteer Experience

**Concord Monitor**, Concord, New Hampshire

Photo Intern- Work in a small team of photographers to cover local stories for print and online publication, produce multimedia, produce online photo galleries, and contribute to a staff blog. (Jan. 2010-Present)

**The Christian Science Monitor**, Boston, Massachusetts

Photo Intern- Work as a member of a small team to take on the responsibilities of a staff photo editor and a staff photographer. At times, act as the photo editor responsible for all features sections of the daily newspaper. Manage a small staff, small budget and tight deadlines. At times, act as chief photo editor for CSMonitor.com. Travel to provide photography and multimedia coverage of national stories, including the inauguration of Barack Obama. (Sept. 2008-Feb. 2009, Sept. 2009-Jan. 2010)

**High Stakes Writing**, Boston, Massachusetts

Photo Researcher- Research The Christian Science Monitor photography archives spanning the past 100 years to provide more than 300 photos to illustrate a Cultural Studies textbook. (Feb.-July 2009)

**Tribune-Review**, Greensburg, Pennsylvania

Photo Intern- Work in a team of staff photographers to provide photography and multimedia coverage of local news stories including spot news, sports, features, portraits, and politics for the Greensburg Tribune-Review, the Pittsburgh Tribune-Review, other Trib Total Media print publications, and <http://pghlive.com>. (June 2009-Aug. 2009)

**Boston University School of Social Work**, Boston, Massachusetts

Interviewer, Boston University Mentor Research Study- Schedule, conduct and record qualitative research interviews of mentors, youth and parents involved in Big Brothers Big Sisters in the greater Boston area. (Jan. 2009-May 2009)

**Florida Times-Union/ Jacksonville.com**, Jacksonville, Florida

Digital Media Intern- Use FinalCut to edit video and multimedia stories on a strict deadline; compress and publish packages on [jacksonville.com](http://jacksonville.com). (Summer 2008)

**Folio Weekly, alternative weekly newspaper**, Jacksonville, Florida

Intern, Freelance Writer/Photographer- Write and photograph stories focused on local arts and entertainment; edit copy of stories before print publication. (Summer 2008)

**BostonNOW, free daily newspaper**, Boston, Massachusetts

Intern- Provide coverage of local events for publication. (Nov. 2007-April 2008)

**Teen Voices Magazine, Mentoring program,** Boston, Massachusetts  
Volunteer Mentor- Teach art, photography, blogging, new media journalism and leadership skills to at-risk teenage girls in an after-school program as they create original content for and edit an internationally distributed magazine. (Sept. 2007-May 2009)

**Parisienne de Photographie, Photography Agency,** Paris, France  
Intern, Conservation Department- Work closely in a team of French professionals to recondition, organize, archive, and digitize photographs of cultural and historical importance in a collection owned and maintained by the City of Paris. (Spring 2007)

**Kibbutz Ketura,** Ketura, Negev Desert, Israel  
Photographer- Create a collection of images to be used in a multimedia documentary project on Kibbutz life through a directed study at Boston University. (Summer 2006)

**Boston University College of Communication,** Boston, Massachusetts  
Teaching Assistant for Basic Photography- Assist in teaching basic 35mm SLR camera and darkroom techniques to Boston University undergraduate students. (Fall 2006)

**Daily Free Press, Boston University's Independent Student Newspaper**  
Staff Photographer- Photograph campus and city events, portraits, sports, features and photo illustrations; choose and edit submissions under strict deadlines. (2004- 2008)  
Assignment Editor - Distribute assignments to staff photographers. (Spring 2004)  
Assistant Features Editor - Create and maintain a calendar of events with potential for feature photographs; critique their feature photos with photographers; edit and archive images for publication. (Sept. 2004-May 2005)

**Exposure Initiative, volunteer student group,** Boston University  
Education and Curriculum Committee Head and Volunteer Mentor- Lead a group of volunteers in creating a curriculum to teach photography to middle school students whose schools lack funding for arts programs; lead weekly workshops and critiques in local middle schools. (Oct. 2004- May 2008)

**Boston University Literary Society,** Boston, Massachusetts  
Art Editor- Produce an art and literary journal with a small group of editors; make final art selections for publication; curate a gallery of work from contributing artists (Fall 2005)

**WTBU, student radio station,** College of Communication, Boston University  
Intern- Offer in-studio assistance to deejays performing a weekly 2-hour radio show, broadcasted live. (Fall 2005)  
Deejay- Create and perform a weekly 2-hour broadcast. (Spring and Fall 2006)

**URJ Camp Coleman,** Cleveland, Georgia  
Photography Specialist- Create a curriculum and lesson plans; teach basic photography and darkroom skills to campers entering grades 3-10. (Summer 2004)

**St. Johns Recorder, Community newspaper,** Jacksonville, Florida  
Writer/Photographer- Photograph, research and write articles covering local events. (March 2002- June 2002)

## Skills

**Software:** Photoshop, Final Cut Pro and Express, Sound Slides, Pro Tools, Audacity, Garage Band, Dream Weaver, Merlin, Photo Mechanic, Fetch, Microsoft Office, Excel  
**Other:** Web 2.0, Social networking, French language, archival library research, historic photography archival and restoration methods, black and white darkroom techniques

## References

**Available upon request:** I have chosen not to include contact information for my references in this public version of my resume.